

# A KISS TO BUILD A DREAM ON

By BERT KALMAR  
HARRY RUBY and  
OSCAR HAMMERSTEIN II

Piano Conductor  
& Piano Accordion Guide

(FOX-TROT)

Arr. by Johnny Warrington & D.E. Bayford

Slowly (with a lift)

Sxs

4176

Musical notation for the first system, including treble and bass staves with chords and dynamics.

**A**

Give me a kiss to build a dream on and my im-ag-i - na-tion will thrive upon that kiss,

Musical notation for the second system, including treble and bass staves with chords and dynamics.

Sweetheart I ask no more than this, a kiss to build a dream on.

Musical notation for the third system, including treble and bass staves with chords and dynamics.

Give me a kiss be-fore you leave me and my im-ag-i - na-tion will feed my hungry heart,

Musical notation for the fourth system, including treble and bass staves with chords and dynamics.

Leave me one thing before we part, a kiss to build a dream on

When I'm a - lone with ny

Musical notation for the fifth system, including treble and bass staves with chords and dynamics.

# Piano Conductor

fan - cies I'll be with you Weav - ing ro - mances

Musical notation for the first system, including piano and vocal staves with lyrics. The piano part features chords: Gm7 Eb, Fm7 Bb9 Bb7, Eb, Fm6 G7, Cm.

mak - ing be - lieve they're true. Give me your lips for just a mo - ment and my im - ag - i -

Musical notation for the second system, including piano and vocal staves with lyrics. The piano part features chords: Am7, D7, D9+, G7, C, C.

-na - tion will make that moment live, Give me what you a - lone can give a kiss to build a

Musical notation for the third system, including piano and vocal staves with lyrics. The piano part features chords: G7, Bbm6, G7, G, G7, Bbm6, G7, Dm7, G7.

Musical notation for the fourth system, including piano and vocal staves with lyrics and dynamics. The piano part features chords: Em7, C, D9, Dm7, G-9, C, Em7, Fm7. Dynamics include *f*, *oroso.*, and *ff*.

Musical notation for the fifth system, including piano and vocal staves with lyrics and dynamics. The piano part features chords: Db9, C9, F, F, C7, Ebm6, C7, Ebm6, Eb. Dynamics include *SOLO* and *mp*.

# Piano Conductor

A Kiss To Build A Dream On

2nd Tpt

C7 Ebm6 C7 Gm7 C7 Am7 F Dm7 Gm7 C7 F

F F# C7 Ebm6 C7 C# C7 Ebm6 C7 Gm7 C7

F Gm7 F Bbm7 Eb7 Cm7 Ab Bbm7 Eb9 Eb7

Cm7 Ab Bbm6 C7 Em Dm7 G7 G9 C7 Gb9-5

F Gm F F# C7 Ebm6 Fm6 C7 Ebm6

C7 Gm7 C7 Am7 F Eb9 Ab9 G9 Gb9 F

# A KISS TO BUILD A DREAM ON

By BERT KALMAR  
HARRY RUBY and  
OSCAR HAMMERSTEIN II

2 1st Trumpet in B $\flat$  (FOX-TROT)

Arr. by Johnny Warrington & D.E. Bayford

Slowly (with a lift.)

4176

SOLO

*mf* *cresc.* *f* *mf*

**A**

STRAIGHT MUTE

*mf* *mf*

OPEN

SOLI

IN HAT

*mf* *f*

OPEN SOLI

STRAIGHT MUTE

*mp* *mf*

**B**

SOLI

*mf* *mf*

**C**

SOLI

*mf* *mf*

1st Trumpet in B $\flat$

A Kiss To Build A Dream On

1

OPEN

3

3

Detailed description: This system shows the first staff of music for the 1st Trumpet in B-flat. It begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures, which end with a fermata. A triplet of eighth notes is marked with a '3' above it. The word 'OPEN' is written in the lower staff area.

2

*mf* *cresc.* *ff* *mp*

Detailed description: This system continues the melodic line for the 1st Trumpet. It starts with a second ending bracket labeled '2'. The dynamics are marked as mezzo-forte (*mf*), crescendo (*cresc.*), fortissimo (*ff*), and mezzo-piano (*mp*). The music includes accents and slurs over the notes.

D Sxs

IN HAT *mp* OPEN

Detailed description: This system is for the Saxophone (Sxs). It begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures. The word 'IN HAT' is written in the lower staff area, and the dynamic is mezzo-piano (*mp*). The word 'OPEN' is written in the lower staff area.

2nd Tpt

*mf* *f* *mf* IN HAT

Detailed description: This system is for the 2nd Trumpet. It begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures. The dynamics are marked as mezzo-forte (*mf*), fortissimo (*f*), and mezzo-forte (*mf*). The word 'IN HAT' is written in the lower staff area.

E

*mf*

Detailed description: This system continues the Saxophone part. It begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures. The dynamic is mezzo-forte (*mf*). The letter 'E' is written above the staff.

OPEN

3

*f*

Detailed description: This system continues the Saxophone part. It begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures. The word 'OPEN' is written in the lower staff area. A triplet of eighth notes is marked with a '3' above it. The dynamic is fortissimo (*f*).

F

3

Detailed description: This system continues the Saxophone part. It begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures. A triplet of eighth notes is marked with a '3' above it.

Detailed description: This system continues the Saxophone part. It begins with a treble clef and a key signature of two flats. The music features a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures.

# A KISS TO BUILD A DREAM ON

By BERT KALMAR

HARRY RUBY and

OSCAR HAMMERSTEIN II

2 1st Sax (Eb Alto)

(FOX-TROT)

Arr. by Johnny Warrington & D.E. Bayford

Slowly (with a lift)

4176

mf *cresc.* **f SOLI**

**A**

mf **SOLI**

**SOLI** mf

**SOLI** mf

**B**

**SOLI** mf *softly*

**C**

**SOLI** mf

1st Sax (E♭ Alto)

A Kiss To Build A Dream On 3

First system of musical notation for the 1st Sax part, featuring a melodic line with a slur and a piano accompaniment with eighth-note patterns.

Second system of musical notation, including first and second endings, dynamic markings like *cresc.*, *ff*, and *mp*, and a piano accompaniment.

**D** SOLI *soft drive*

Musical notation for the **D** section, marked *soft drive* and *mp*, with a melodic line and piano accompaniment.

Brass

2nd Tpt

Musical notation for the Brass section, specifically the 2nd Trumpet part, with dynamic markings *mf* and *f*.

**E**

Musical notation for the **E** section, marked *mf* and *SOLI*, with a melodic line and piano accompaniment.

Musical notation for the section following **E**, featuring a melodic line with slurs and accents.

**F**

Musical notation for the **F** section, marked *f*, with a melodic line and piano accompaniment.

Musical notation for the final system of the piece, featuring a melodic line and piano accompaniment.

# A KISS TO BUILD A DREAM ON

By BERT KALMAR  
HARRY RUBY and  
OSCAR HAMMERSTEIN II

2 2nd Sax (Bb Tenor) (FOX-TROT)

Arr. by Johnny Warrington & D.E. Bayford

4176

Slowly (with a lift) SOLI

*mf* *rit.*

**A**

*mf* Melody

*mf* SOLI

SOLI (Melody)

*mf*

SOLI

**B**

SOLI

*mf* softly



2nd Sax (B $\flat$  Tenor)

**C**

*mf* SOLI

**D** SOLI (soft drive)

*ff* *mp*

**E**

SOLI

**F**

# A KISS TO BUILD A DREAM ON

By BERT KALMAR  
HARRY RUBY and

OSCAR HAMMERSTEIN II

2nd Trumpet in B $\flat$

(FOX-TROT)

Arr. by Johnny Warrington & D.E. Bayford

Slowly (with a lift)

4176

The musical score is written for a 2nd Trumpet in B $\flat$  and includes piano accompaniment. The score is divided into sections A through F, with first and second endings. Performance instructions include 'STRAIGHT MUTE', 'IN HAT', 'SOLI', and 'OPEN'. Dynamics range from *mf* to *ff*. The tempo is 'Slowly (with a lift)'. The key signature has one sharp (F#) and the time signature is 4/4.

# A KISS TO BUILD A DREAM ON

A Kiss To Build A Dream On

By BERT KALMAR  
HARRY RUBY and  
OSCAR HAMMERSTEIN II

3rd Trumpet in B $\flat$

(FOX-TROT)

Arr. by Johnny Warrington & D.E. Bayford

Slowly (with a lift)

4176

**A** *mf* *cresc.* *mf* *3* STRAIGHT MUTE OPEN

**B** *mp* *mf* IN HAT SOLI

**C**

**D** *mp* *mp* *mf* *cresc.* OPEN

**E** *mf* *mf* IN HAT OPEN

**F**

# A KISS TO BUILD A DREAM ON

By BERT KALMAR  
HARRY RUBY and  
OSCAR HAMMERSTEIN II

(FOX-TROT)

Arr. by Johnny Warrington & D.E. Bay

3rd Sax (E♭ Alto)

4176

Slowly (with a lift)

SOLI

The musical score is written for a 3rd Saxophone in E-flat Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slowly (with a lift)'. The score is divided into sections A through F. Section A starts with a dynamic of *mf* and includes a *mf cresc* marking. Section B begins with a dynamic of *mf* and includes a *softly* marking. Section C starts with a dynamic of *mf*. Section D is marked 'SOLI (soft drive)' and includes dynamics of *mf*, *ff*, and *mf*. Section E starts with a dynamic of *mf*. Section F begins with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

# A KISS TO BUILD A DREAM ON

A Kiss To Build A Dream On

By BERT KALMAR  
HARRY RUBY and  
OSCAR HAMMERSTEIN II

(FOX-TROT)

Arr. by Johnny Warrington & D.E. Bayford

4th Sax (B $\flat$  Tenor)

Slowly (with a lift)

SOLI

4176

The musical score is arranged in systems. The top system shows the 4th Sax (B $\flat$  Tenor) part starting with a *mf* dynamic and *orec.* (crescendo) marking. The piano accompaniment is marked *mf* and *SOLI*. The score is divided into sections A, B, C, D, E, and F. Section A is the first system. Section B begins with a *mf* dynamic and a *softly* marking. Section C is marked *mf* and *SOLI*. Section D is marked *mp* and *SOLI (soft drive)*. Section E is marked *mf* and *SOLI*. Section F is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# A KISS TO BUILD A DREAM ON

A Kiss To Build A Dream On

(FOX-TROT)

By BERT KALMAR  
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OSCAR HAMMERSTEIN II

5th Sax (E♭ Baritone)

Arr. by Johnny Warrington & D.E. Bayford

4176

Slowly (with a lift)

SOLI

The musical score is written for a 5th Saxophone (E♭ Baritone). It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slowly (with a lift)'. The score is divided into sections A through F, each marked 'SOLI'. Section A starts with a dynamic of *mf*. Section B is marked *mf*. Section C is marked *mf*. Section D is marked *mp* and includes a 'soft drive' instruction. Section E is marked *mf*. Section F is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings in section C. The piece concludes with a *ff* (fortissimo) dynamic marking.

# A KISS TO BUILD A DREAM ON

By BERT KALMAR  
HARRY RUBY and  
OSCAR HAMMERSTEIN II

1st Trombone

(FOX-TROT)

Arr. by Johnny Warrington & D.E. Bayford

Slowly (with a lift)

4176

The musical score is written for 1st Trombone and piano accompaniment. It consists of several systems of staves. The piano part includes various performance instructions such as *mf*, *cresc.*, *mp*, *f*, *ff*, *IN HAT*, *SOLO*, *STRAIGHT MUTE*, and *OPEN*. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a *mf* dynamic and a *cresc.* instruction. Section B includes an *Obb* (oboe) part. Section C is marked *SOLO*. Section D includes *mp* and *mf* dynamics. Section E includes *mf* and *f* dynamics. Section F includes *f* and *mf* dynamics. The score also includes various musical notations such as slurs, accents, and dynamic markings.

# A KISS TO BUILD A DREAM ON

Kiss To Build A Dream On

By BERT KALMAR  
HARRY RUBY and  
OSCAR HAMMERSTEIN II

2nd Trombone

(FOX-TROT)

Arr. by Johnny Warrington & D.E. Bayford

Slowly (with a lift)

4176

The musical score is written for a 2nd Trombone and piano accompaniment. The 2nd Trombone part is in bass clef with a key signature of one flat (B-flat major). The piano accompaniment is in treble clef with a key signature of one flat. The score is divided into sections A through F. Section A starts with a *mf* dynamic and a *creso.* marking. The piano part includes instructions for 'STRAIGHT MUTE' and 'OPEN'. Section B includes 'IN HAT' and 'SOLI' markings. Section C includes 'SOLI' and 'C' markings. Section D includes 'OPEN', 'IN HAT', and 'D' markings. Section E includes 'IN HAT' and 'E' markings. Section F includes 'F' markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *mp*, *f*, and *ff*. There are also first and second endings indicated by '1' and '2'.



# A KISS TO BUILD A DREAM ON

By BERT KALMAR  
HARRY RUBY and  
OSCAR HAMMERSTEIN II

3rd Trombone

(FOX-TROT)

Arr. by Johnny Warrington & D.K. Bayford

Slowly (with a lift)

4176

The musical score is written for a 3rd Trombone and includes piano accompaniment. It consists of several systems of staves. The first system shows the beginning of the piece with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Slowly (with a lift)'. The score includes various performance instructions such as 'STRAIGHT MUTE', 'IN HAT', 'SOLI', 'OPEN', and 'OBB'. Dynamics range from *mf* to *ff*. The score is divided into sections labeled A, B, C, D, E, and F. Section A includes a first ending. Section B includes a '3' marking. Section C includes a '3' marking. Section D includes a first ending. Section E includes a '4' marking. Section F includes a '3' marking. The score concludes with a final cadence.

# A KISS TO BUILD A DREAM ON

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By BERT KALMAR  
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OSCAR HAMMERSTEIN II

Bass

(FOX-TROT)

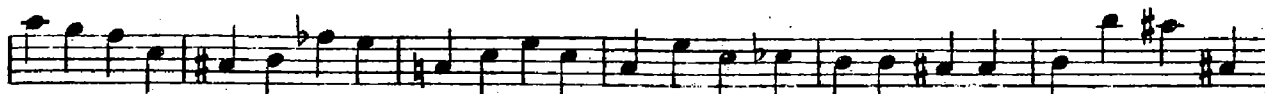
Arr. by Johnny Warrington & D.E. Bayford

Slowly (with a lift)

4176



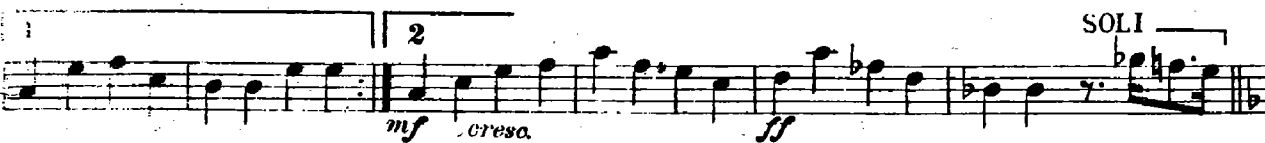
A



B



C



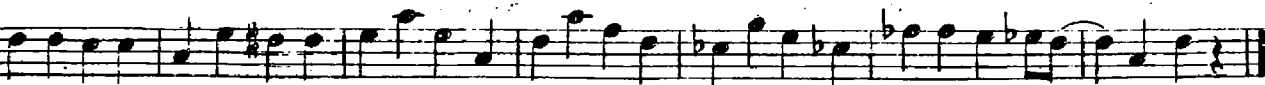
D



E



F



# A KISS TO BUILD A DREAM ON

By BERT KALMAR  
HARRY RUBY and  
OSCAR HAMMERSTEIN II

Drums

(FOX-TROT)

Arr. by Johnny Warrington & D.E. Bayford

Slowly (with a lift)

4176

*mf* *cresc.* *f* *mf*

**A**

*mf* Give me a kiss to build a dream on and my im-ag-i-na-tion will thrive up-on that kiss,

Sweet-heart I ask no more than this, a kiss to build a dream on. Give me a kiss before you

leave me and my im-ag-i-na-tion will feed my hungry heart, Leave me one thing before we

**B**

part, a kiss to build a dream on When I'm a-lone with my fan-cies' I'll be with

**C**

you Weav-ing ro-mances making believe they're true. Give me your lips for just a

mo-ment and my im-ag-i-na-tion will make that moment live, Give me what you alone can

*ff* *mp* *cresc.*

1 2 Cym

give, a kiss to build a dream on.

*ff* *mp* **D.S.D.**

*mf* **E**

*mf* **F**

# A KISS TO BUILD A DREAM ON

A Kiss To Build A Dream On

By BERT KALMAR  
HARRY RUBY and  
OSCAR HAMMERSTEIN II

Guitar

(FOX-TROT)

Arr. by Johnny Warrington & D.E. Bayford

Slowly (with a lift)

4176

The sheet music is arranged in systems, each with a key signature and a set of guitar chords above a staff of six lines. The music is written in a 4/4 time signature. The first system (4176) starts with a treble clef and a key signature of one flat (B-flat major). The chords are Dm7, G7, C, C°, Dm7, and G9. The second system (A) has a bass clef and a key signature of one flat, with chords C, C°, G7, Bbm6, G7, G°, G7, Bbm6, G7, Dm7, G7. The third system (B) has a bass clef and a key signature of one flat, with chords G7, Bbm6, G7, Dm7, G7, Em7, C, Dm7, C, D°, C, Fm7, Bb9, Bb7, Gm7, Eb. The fourth system (C) has a bass clef and a key signature of one flat, with chords Fm7, Bb9, Bb7, Eb, Fm6, G7, Cm, Am7, D7, D9+, G7. The fifth system (D) has a bass clef and a key signature of one flat, with chords C, C°, G7, Bbm6, G7, G°, G7, Bbm6, G7, Dm7, G7. The sixth system (E) has a bass clef and a key signature of one flat, with chords Em7, C, D9, Dm7, G-9, C, Em7, Fm7, Db9, C9. The seventh system (F) has a bass clef and a key signature of one flat, with chords F, F°, C7, Ebm6, C7, Ebm6, Eb°, C7, Ebm6, C7, Gm7, C7. The eighth system (G) has a bass clef and a key signature of one flat, with chords Am7, F, Dm7, Gm7, C7, F, F°, C7, Ebm6, C7, C°, C7, Ebm6. The ninth system (H) has a bass clef and a key signature of one flat, with chords C7, Gm7, C7, F, Gm7, F, Bbm7, Eb7, Cm7, Ab, B7, Bbm7, Eb9, Eb7, Cm7, Ab. The tenth system (I) has a bass clef and a key signature of one flat, with chords Bbm6, C7, Fm, Dm7, G7, G9, C7, G-5, F, F, Gm, F, F°, C7, Ebm6. The eleventh system (J) has a bass clef and a key signature of one flat, with chords Fm6, C7, Ebm6, C7, Gm7, C7, Am7, F, Eb9, Ab9, G9, Gb9, F.